

FH Anorma



Light
Regular
Medium
Bold

Light

280 pt.

Pane

Regular

280 pt.

Caff

Medium

280 pt.

Herb

Bold

280 pt.

Olio

Light

160 pt.

Espresso

Regular

160 pt.

Gnocchi

Medium

160 pt.

Formag

Bold

160 pt.

Risotto

Light

104 pt.

Pasta Fresca

Regular

104 pt.

Risotto Nero

Medium

104 pt.

Caramellato

Bold

104 pt.

Zabaglione

Light

60 pt.

Le Louis XV—Monaco

Regular

60 pt.

Ristorante Da Vittorio

Medium

60 pt.

Eleven Madison Park

Bold

60 pt.

Osteria Francescana

Medium

60 pt.

L'Arpège Restaurant

Regular

60 pt.

Osteria Gucci Firenze

Light

60 pt.

The Ledbury London

In the heart of Modena, Massimo Bottura's Osteria Francescana redefined what it means to tell a story through food. Each dish is a quiet rebellion—anchored in Italian tradition, yet deconstructed with playful precision. From the iconic “Oops! I dropped the lemon tart” to parmesan in five textures, the experience is less about eating and more about remembering.

A Michelin star is not just an award—it's a philosophy. It speaks of discipline, creativity, and a pursuit of perfection that borders on obsession. In the quiet hours before service, a chef is both artisan and architect, balancing fire, steel, and instinct. The plate becomes the final canvas, where precision meets poetry.

True chefs do not simply cook—they translate. Ingredients become words, techniques become grammar, and emotion becomes syntax. Whether it's a hand-folded raviolo or a smoky reduction, the final result is a moment of connection. A dish, when honest, carries the fingerprint of the one who made it.

Bold

36 pt.

Great cuisine is rarely rushed. In the quiet corners of family kitchens and century-old trattorias, recipes evolve like language—shaped by generations, geography, and memory. A simple ragù may carry the voice of a grandmother, a region, a lost Sunday afternoon. In a world obsessed with reinvention, true innovation may lie in preserving what never needed changing.

Light

30 pt.

Good ingredients don't shout. They whisper—through acidity, aroma, and texture. A chef's task is not to overpower, but to listen carefully and respond with grace.

Regular

30 pt.

Fire is where instinct meets precision. In the heat of a kitchen, control is not about dominance—but rhythm, timing, and trust in the hands.

Medium

30 pt.

A dish can say more than a speech.
The way a fig folds, or a sauce trails
off, tells a story of place, patience,
and purpose. You just have to read it.

Bold

30 pt.

**Behind every great recipe is a
decision—to follow, to break, or to
rebuild tradition. True creativity
lives between reverence and**

Regular & Bold

30 pt.

A great dish does more than satisfy hunger—it **revives memory**. The scent of roasted garlic, the softness of handmade pasta, or the brightness of lemon zest can **transport you back to a grandmother's kitchen**, a seaside lunch, or a forgotten season. Chefs who understand this don't just cook—they **curate emotion** on a plate.

Regular & Bold

30 pt.

In haute cuisine, restraint is a strength. **A single anchovy**, when placed with intention, can balance an entire composition. Silence, minimalism, and negative space—all are tools in the chef's language. **Bold flavors don't need volume**, they need clarity. Just like typography, what's left out is often as powerful as what remains.

Alternate g
ss.01

bvlgari

Alternate d
ss.03

madison

Ligatures

AS	AS	fi	fi
CA	CA	fj	fj
HE	HE	gg	gg
Th	Th		
ch	ch		
ck	ck	rf	rf
cl	cl	sh	sh
ct	ct	sk	sk
çk	çk	sl	sl
çl	çl	st	st

About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Anorma
Designer: Fatih Hardal
Producer: Typografische Type Foundry
Release Date: 2024
Version: 1.00

Styles Included in Complete Family

FH Anorma Light
FH Anorma Regular
FH Anorma Medium
FH Anorma Bold

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnese), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapeese, Zulu

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